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1892

In the Form of A Scherzo

Ethelbert Woodbridge Nevin
Composer

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Delia F. Smith

ETHELBERT NEVIN
Instrumental Compositions

PIANO, TWO HANDS

Op. 2. **SKETCH BOOK** (Songs and Piano Pieces)
1. Gavotte
3. Love Song
5. Berceuse
7. Serenata
9. Valse Rhapsodie

Op. 6. **THREE DANCES**
1. Valse Caprice
2. Country Dance
3. Mazurka

Op. 7. **FOUR PIECES**
1. Valzer Gentile
2. Slumber Song
3. Intermezzo
4. Song of the Brook

Op. 13. **WATER SCENES**
1. Dragon Fly
2. Ophelia
3. Water Nymph
4. Narcissus
5. Barcarolle

Op. 16. **IN ARCADY**
1. A Shepherd's Tale
2. Shepherds All and Maidens Fair
3. Lullabye
4. Tournament

Op. 18. **TWO PIECES**
1 a Romance
1 b " (Concert Edition)
2. Scherzo

Op. 21. **MAY IN TUSCANY** (*Maggio in Toscana*)
1. Arlecchino
2. Notturno (In Boccaccio's Villa)
3. Barchetta
4. Misericordia
5. Il Rusignuolo (In My Neighbor's Garden)
6. La Pastorella (Montepiano)

SONGS WITHOUT WORDS (Transcr. by E. Arden)
1. In Winter I Get Up at Night
2. Dark Brown is the River

MELODIES (Transcriptions)
1. One Spring Morning
2. At Twilight
3. Tell Me (*Dites-moi*)
4. The Rosary
5. Time Enough (*Rechte Zeit*)
6. The Merry, Merry Lark
7. Oh, That We Two Were Maying!

EGYPTIAN LOVE SONG

LA GUITARE (*Pierrot et Pierette*). A Sketch

THE ROSARY (Transcr. by B. Whelpley)
" " (Simplified arrangement)

PIANO, FOUR HANDS

Op. 6. **THREE DANCES**
1. Valse Caprice
2. Country Dance
3. Mazurka

Op. 7
1. Valzer Gentile
2. Slumber Song

Op. 13. **WATER SCENES**
1. Dragon Fly
2. Ophelia
3. Water Nymph
4. Narcissus
5. Barcarolle

Op. 16. **IN ARCADY**
1. A Shepherd's Tale
2. Shepherds All and Maidens Fair
3. Lullabye
4. Tournament

Barchetta
May Day Dance

TWO PIANOS, FOUR HAND

Country Dance
Arlecchino

VIOLIN AND PIANO

Love Song
Autumn
Melody
Habanera
Narcissus (Arr. by G. Strube)
Narcissus (Simplified arr. by A. Moffat)
Barcarolle
Lullabye
Romance (Transcr. by C. Engel)
Slumber Song (op. posth.)
The Rosary (Arr. by Fritz Kreisler)
The Rosary (Arr. by G. Strube)
The Rosary (Simplified arr. by P. Th. Miersch)

TWO VIOLINS ('CELLO ad lib.) AND PIANO

SIX TRANSCRIPTIONS
1. Vieille Chanson
2. Slumber Song
3. Au Printemps
4. Gavotte
5. Pastorale
6. Au Soir

VIOLONCELLO AND PIANO

Love Song
Autumn
Narcissus
Lullabye
Romance (Transcr. by C. Engel)
The Rosary

FLUTE AND PIANO

Narcissus (Arr. by André Maquarre)

CORNET AND PIANO

Narcissus
The Rosary

TROMBONE AND PIANO

The Rosary (Arr. by Modest Alloo)

ORGAN

Love Song (Arr. by Edward Shippen Barnes)
Slumber Song (Arr. by E. H. Lemare)
At Twilight (Arr. by A. H. Ryder)
Ophelia (Arr. by P. J. Mansfield)
Narcissus (Arr. by R. Goss-Custard)
A Shepherd's Tale (Arr. by P. J. Mansfield)
Misericordia (Arr. by P. J. Mansfield)
The Rosary (Arr. by R. Goss-Custard)
Wedding Prelude and Intermezzo (Arr. by R. Goss-Custard)
Organ Folio (9 pieces)

HARP AND ORGAN

The Rosary (Arr. by A. F. Pinto)
Narcissus (Arr. by A. F. Pinto)

GUITAR SOLO

Narcissus (Arr. by G. V. Bemis)

MANDOLIN AND PIANO

Narcissus (Arr. by H. Odell)
The Rosary (Arr. by H. Odell)

STEEL GUITAR AND PIANO

The Rosary (Arr. by S. de Lano)

UKULELE

The Rosary (Arr. by S. de Lano)

THE LIFE OF ETHELBERT NEVIN—By Vance Thompson, richly illustrated, with posthumous compositions appended, handsomely bound, n. $2.00

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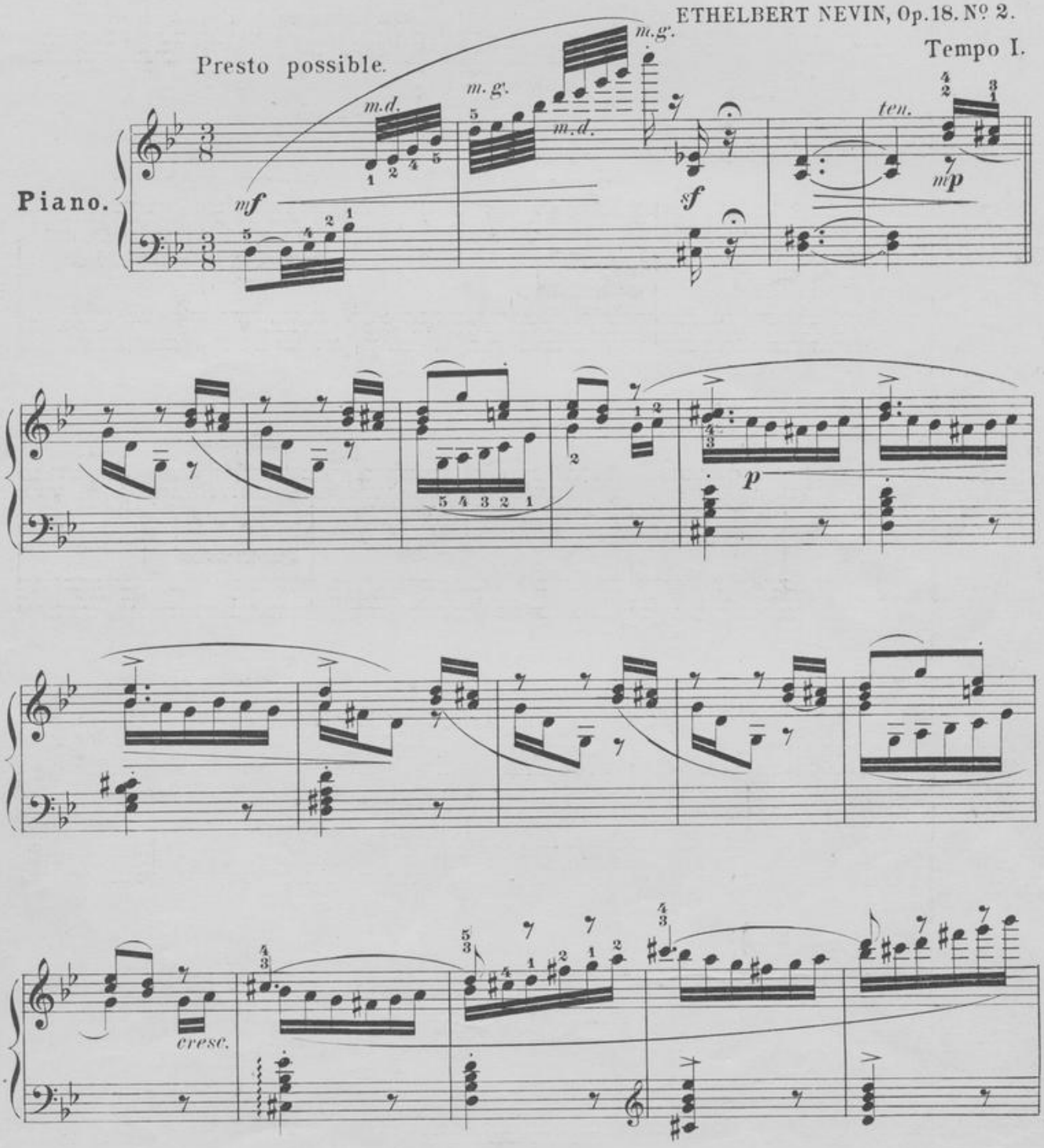
II.
ÉTUDE
in form of a Scherzo.

ETHELBERT NEVIN, Op. 18. No 2.

Presto possible.

Tempo I.

Piano.



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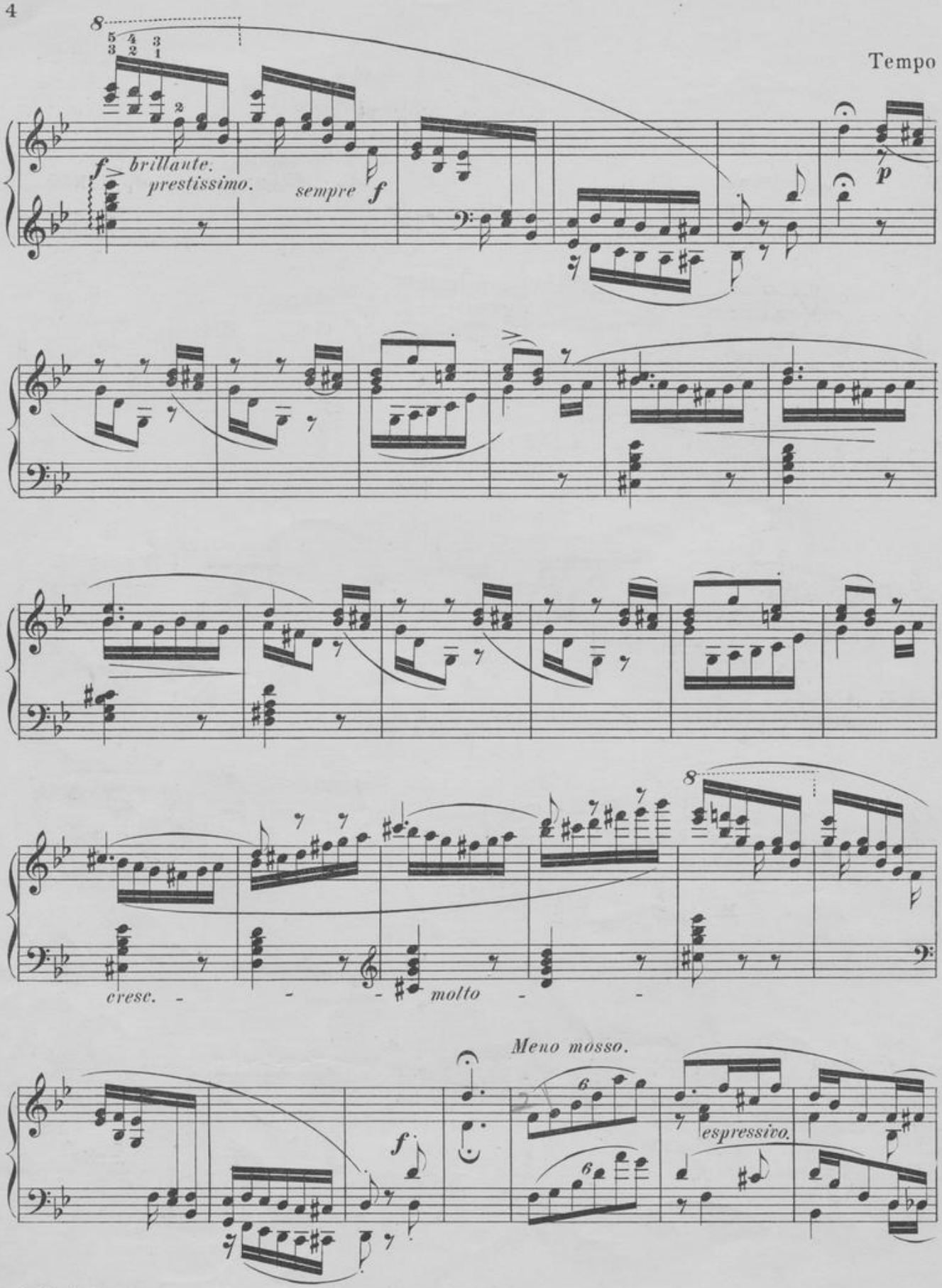
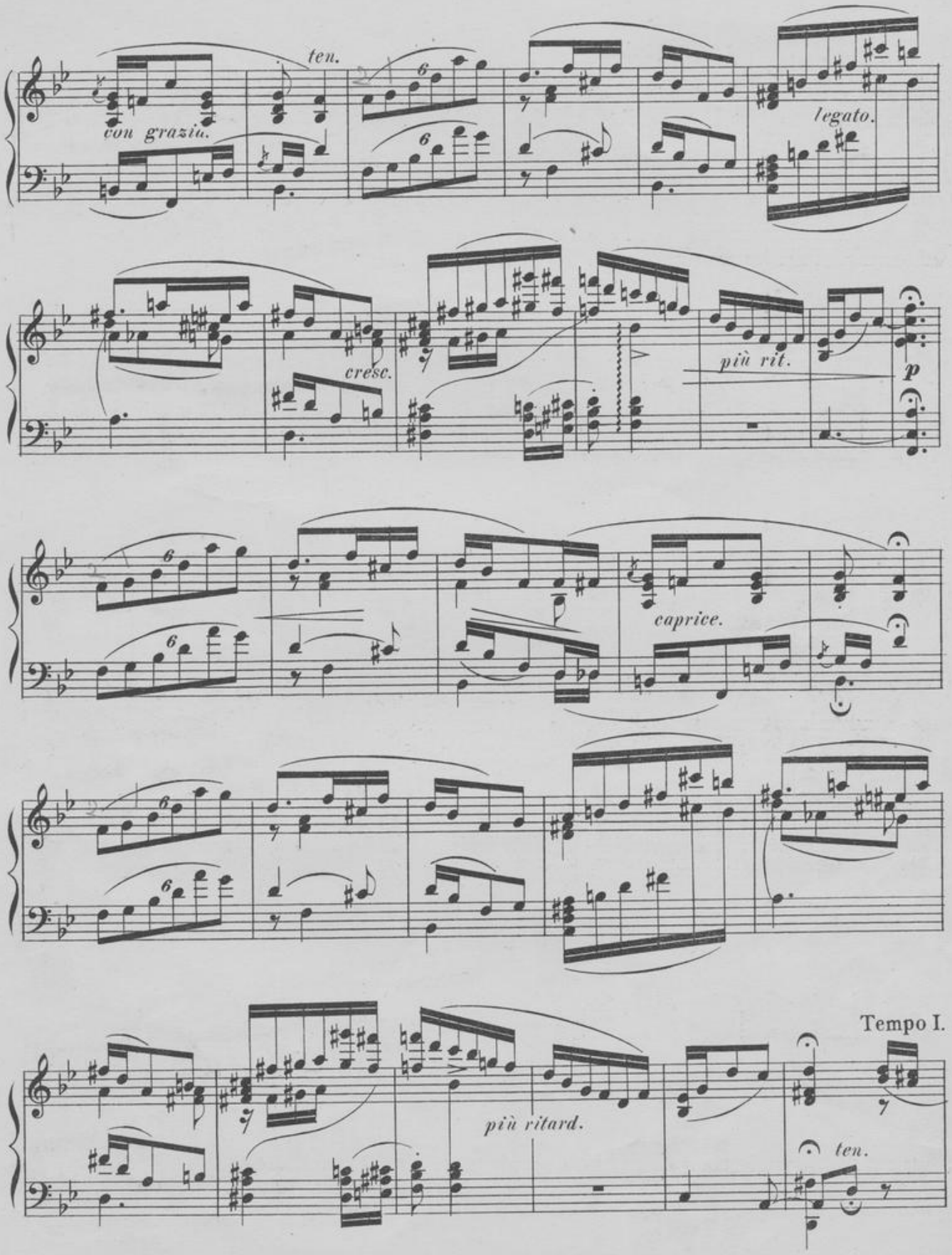
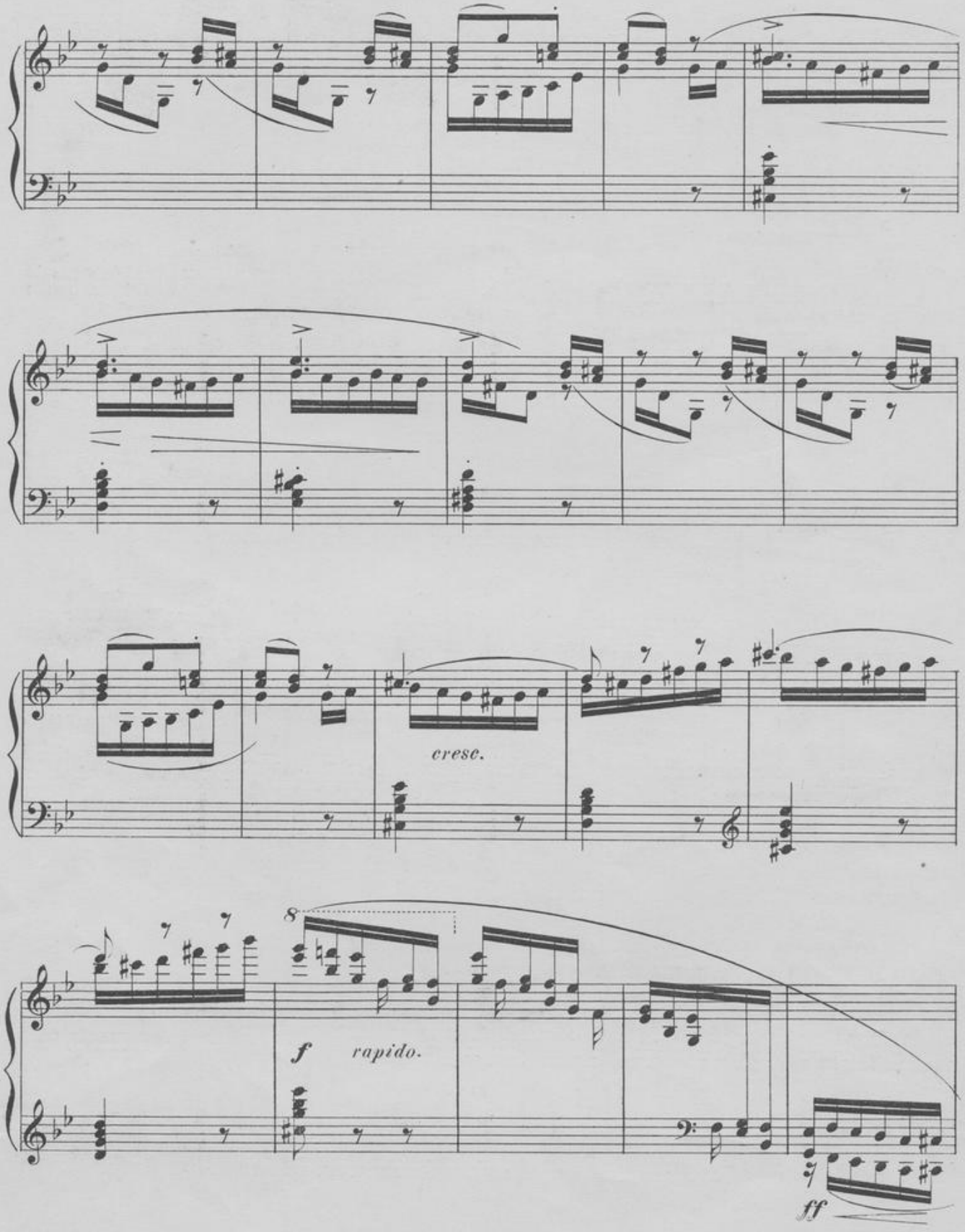
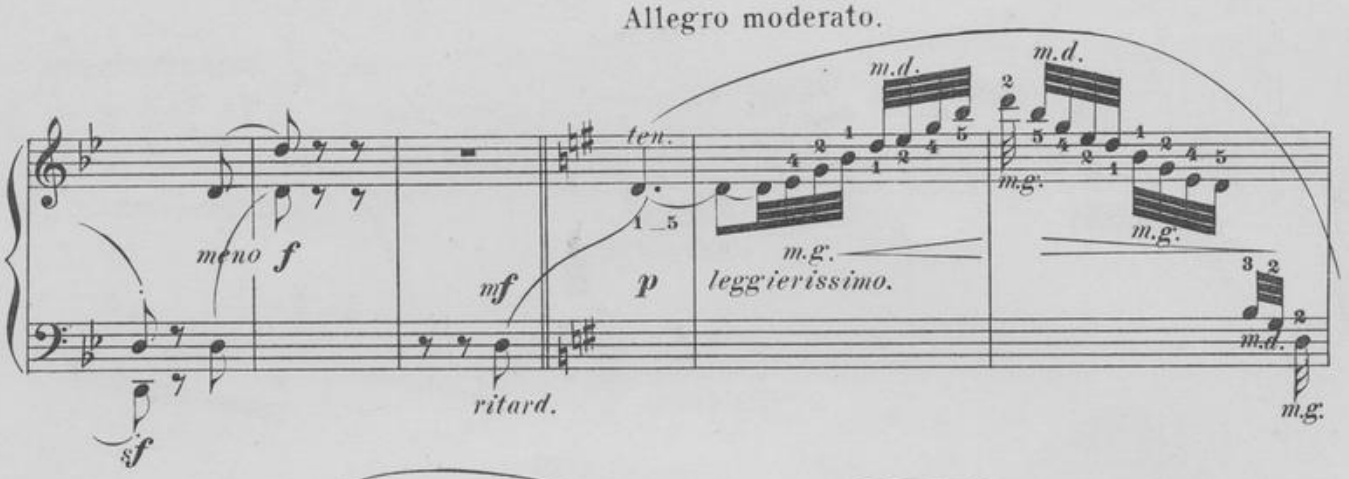
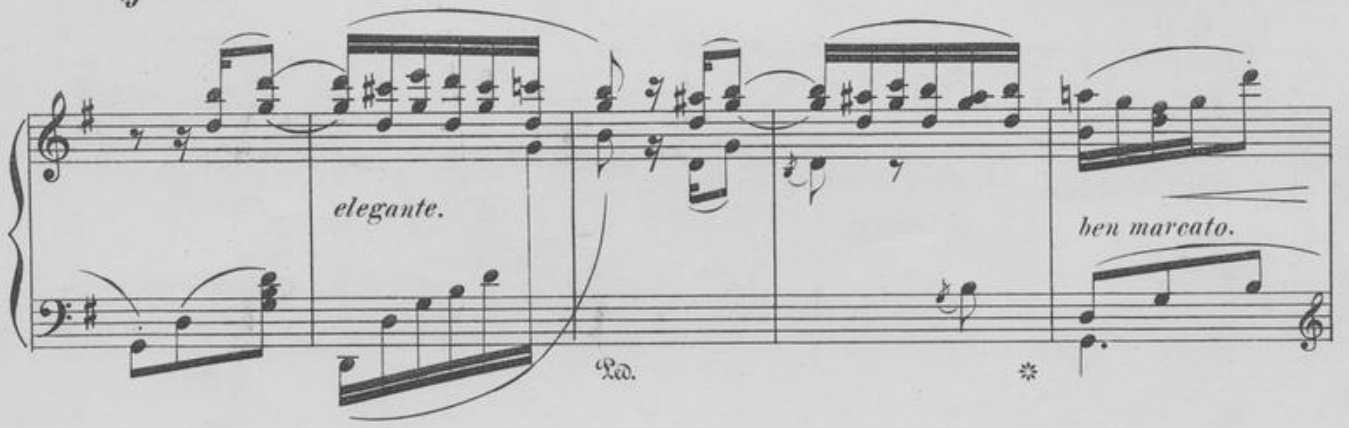

Tempo
f brillante.
prestissimo.
sempre f
p
cresc.
molto
Meno mosso.
espressivo.

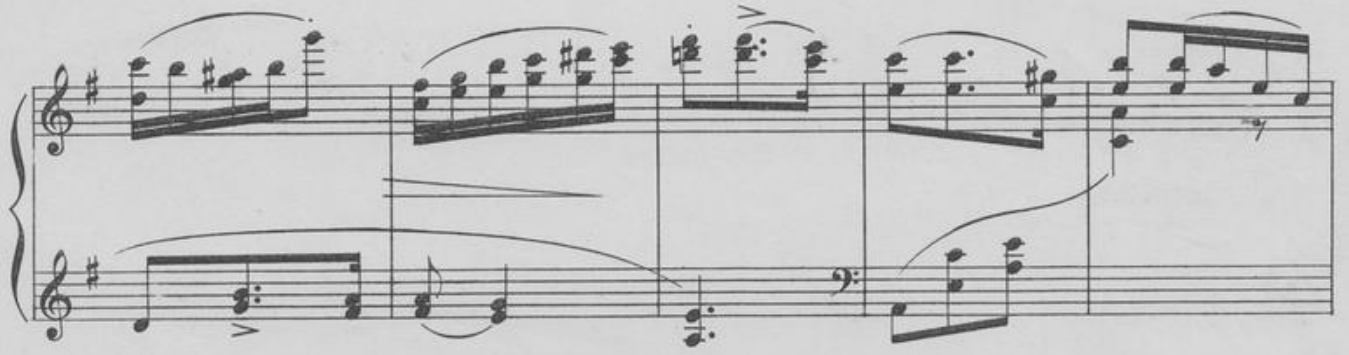

ten.
con grazia.
legato.
cresc.
più rit.
p
caprice.
Tempo I.
più ritard.
ten.

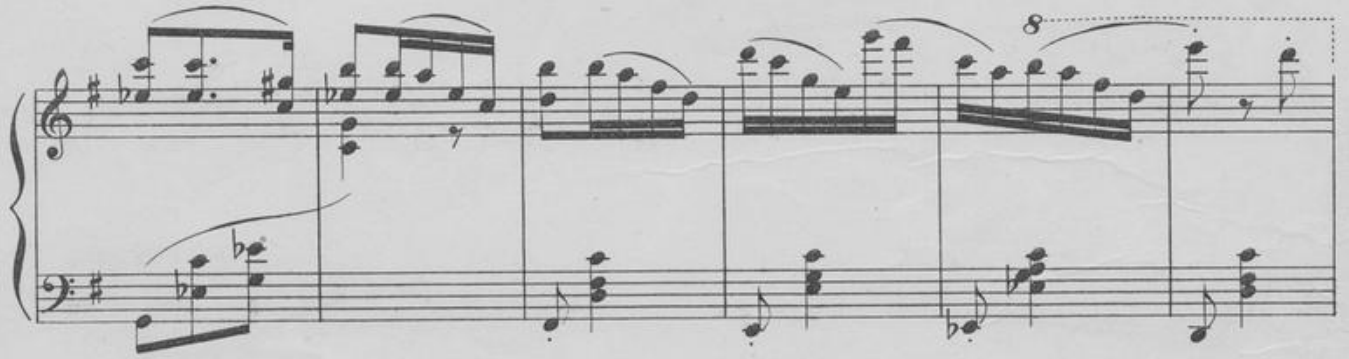

cresc.
8
f rapido.
ff

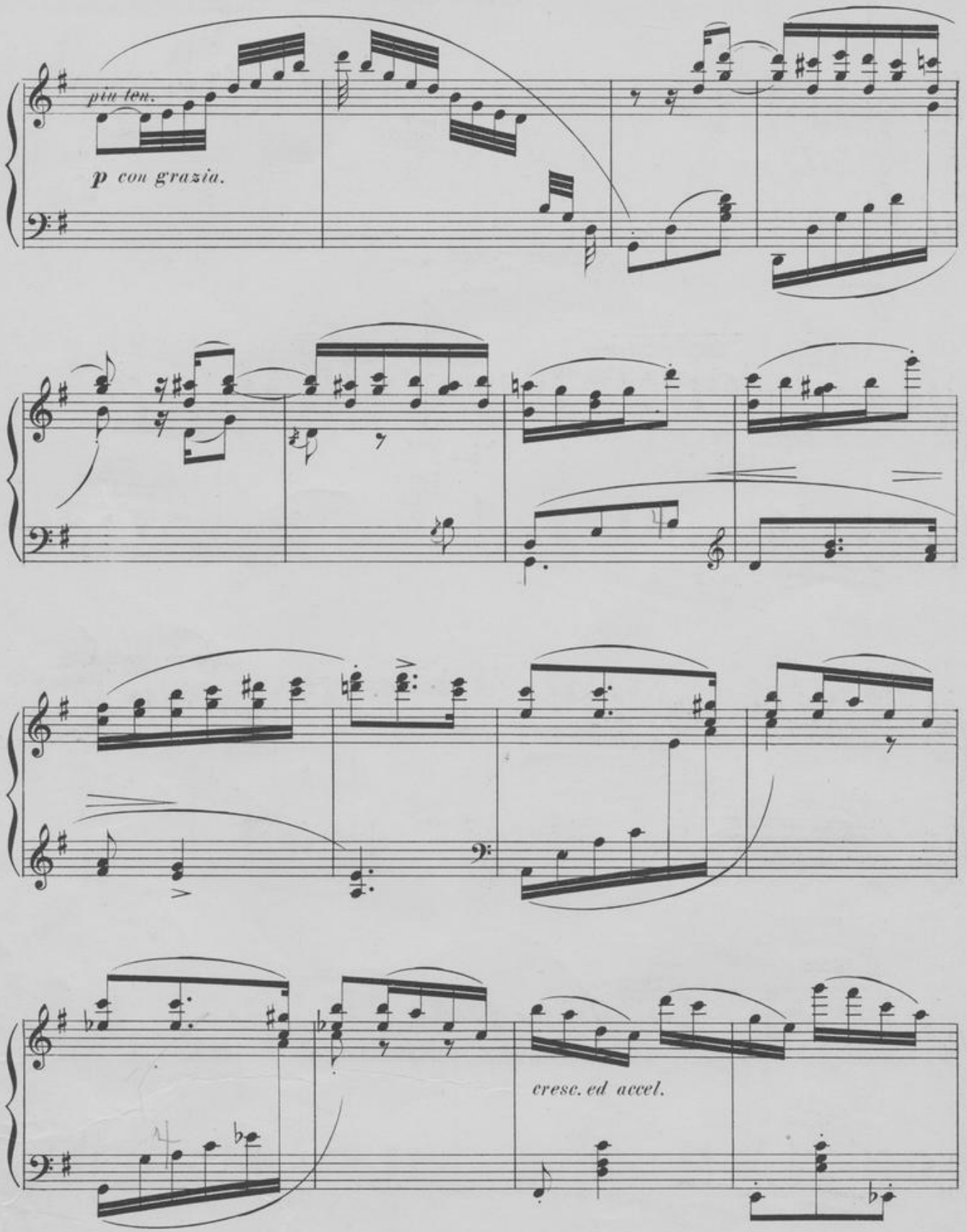
Allegro moderato.

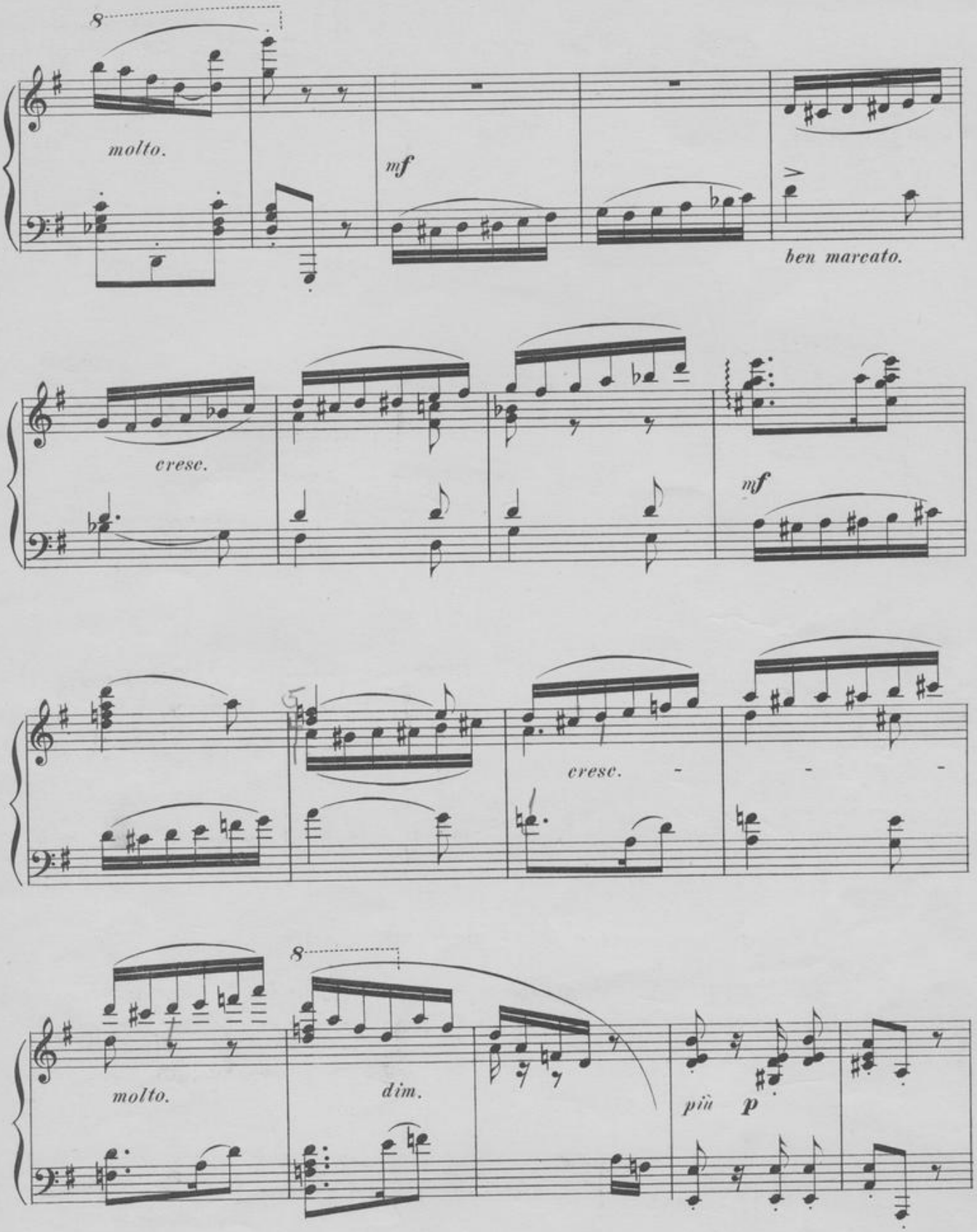


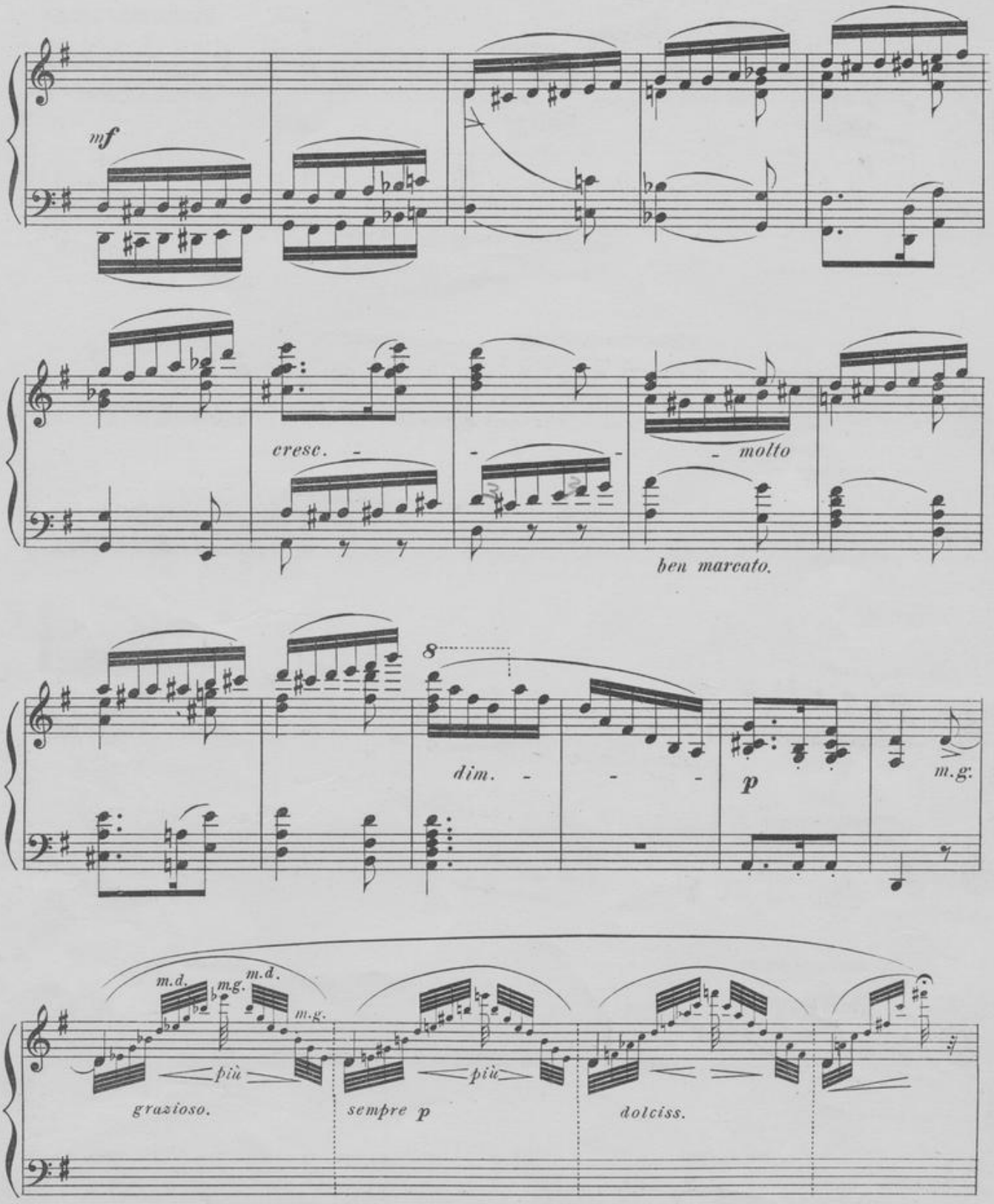


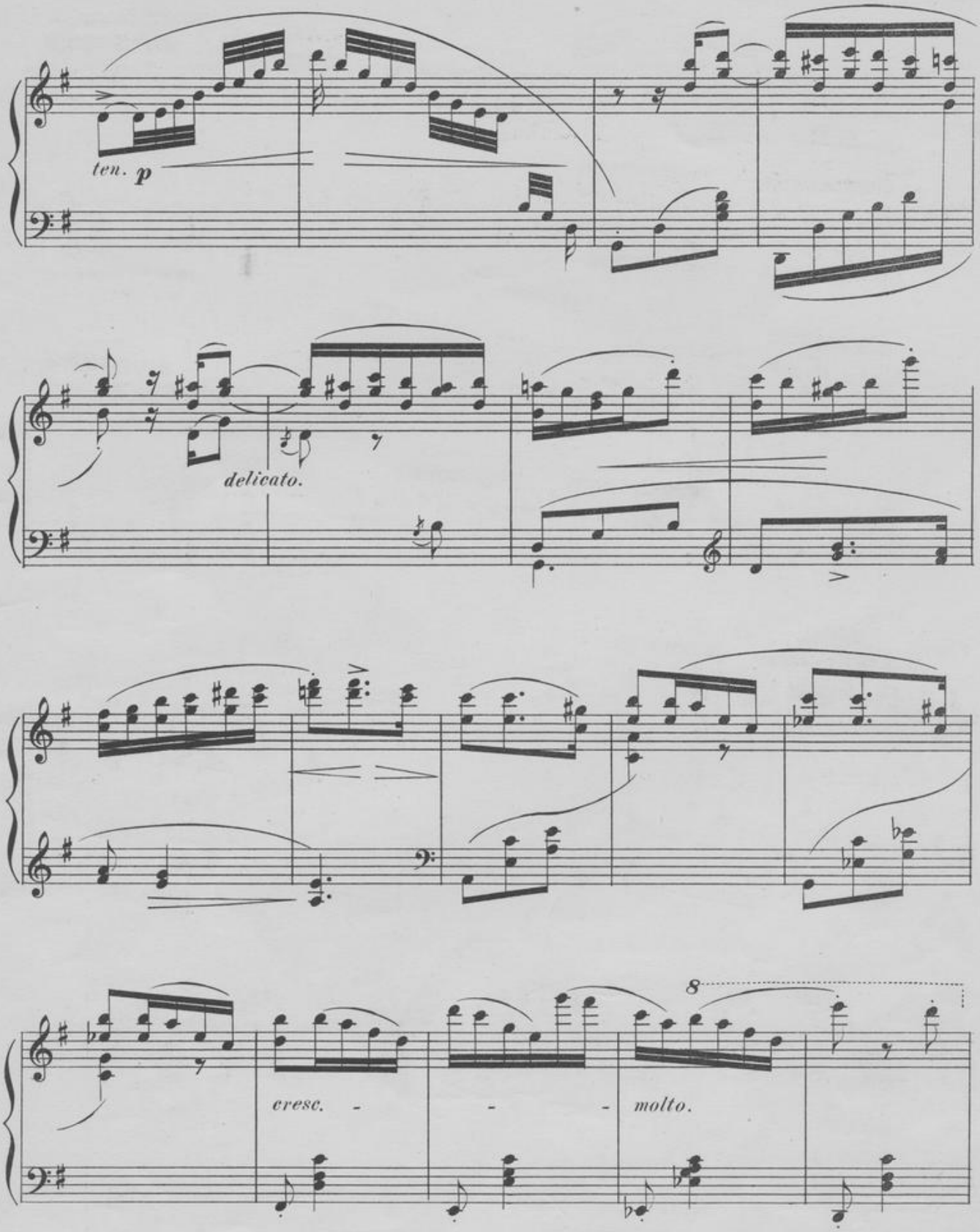


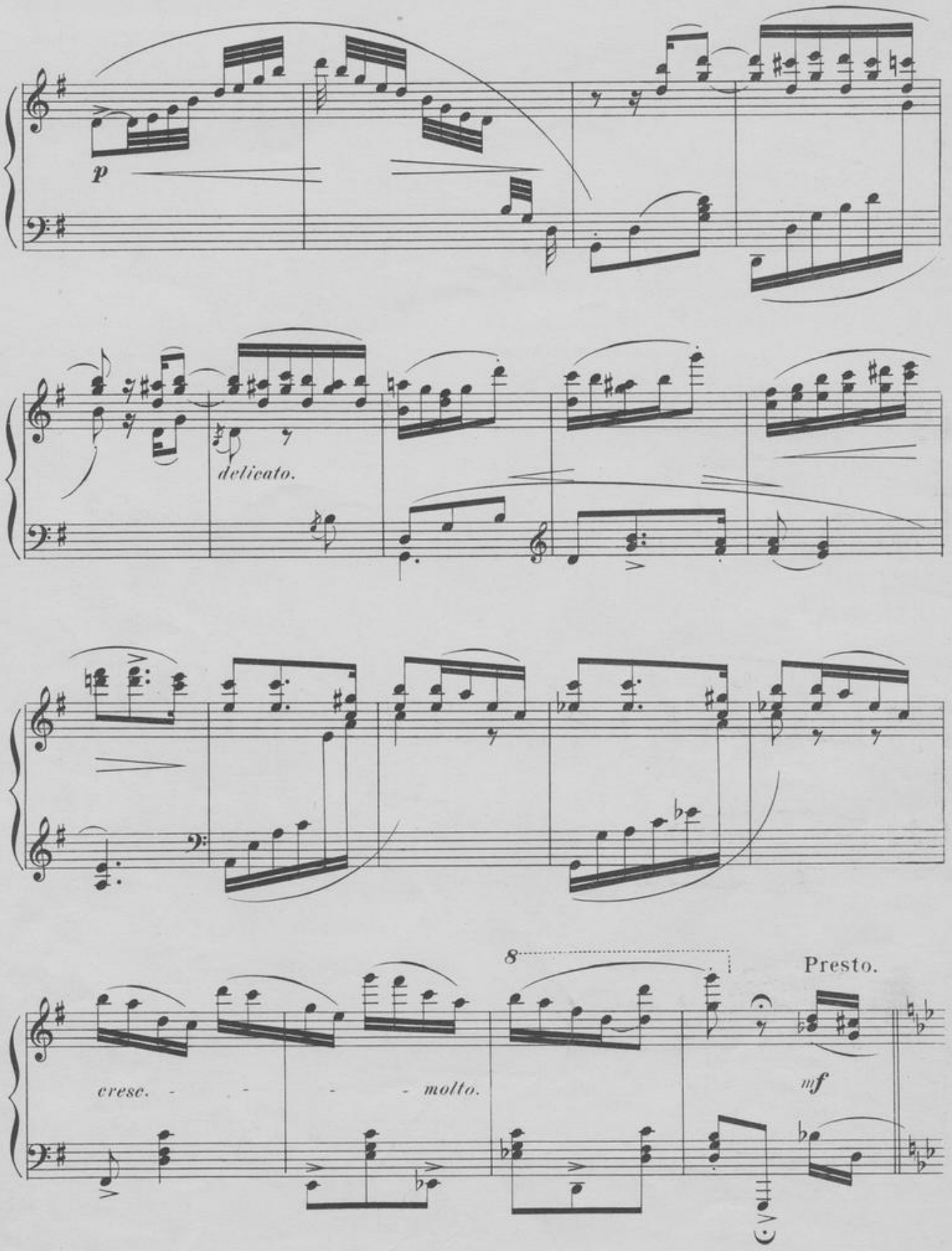


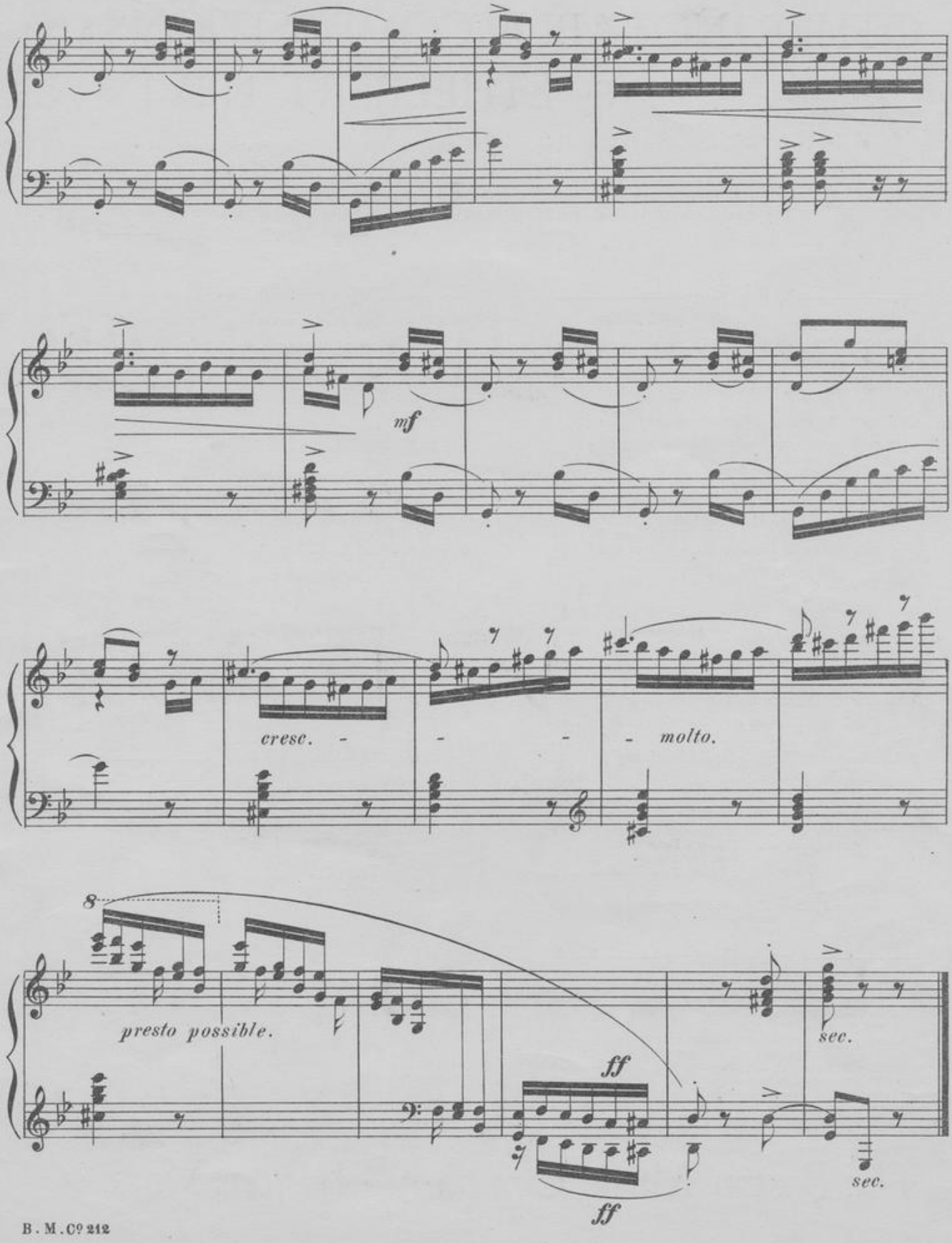

più ten.
p con grazia.
cresc. ed accel.


8
molto.
mf
ben marcato.
cresc.
mf
cresc.
8
molto.
dim.
più p


mf
cresc.
molto
ben marcato.
8
dim.
p
m.g.
m.d.
m.g.
m.d.
m.g.
più
più
grazioso.
sempre p
dolciss.


ten. p
delicato.
8
cresc. - - - molto.


p
delicato.
8
Presto.
cresc. - - - - molto.
mf


mf
cresc. - - - molto.
8
presto possible.
ff
ff
sec.
sec.

OTHER NOTABLE COMPOSITIONS
By ETHELBERT NEVIN

"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

Nevin Songs

Deep in a Rose's Glowing Heart
with acc. of piano, violin and 'cello *High, A; Medium, G* .60
with piano acc., same keys .50

One Spring Morning (Frühlingsmorgen)
with acc. of piano, violin and 'cello *High, Em.; Medium, Dm. (e. & g.)* .75
with piano acc., same keys .75

Doris
with acc. of piano, violin and 'cello *High, F; Medium, E♭* .90
with piano acc. High, F; Medium D (e. & g.) .60

Little Boy Blue
High, B♭; Medium, A♭ .60

At Twilight
High, G; Medium, F .60

Time Enough (Rechte Zeit)
High, B♭; Medium, A♭; Low, G♭ (e. & g.) .50

A Life Lesson ("There, little girl, don't cry")
High, B♭; Medium, G .60

O That We Two Were Maying
with piano acc. High, A; Low, F .60
duet with piano acc. Sop. and Tenor, A♭
Sop. and Alto, A♭
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Narcissus
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5. Time Enough (*Rechte Zeit*) 6. The Merry Lark		
7. Oh, That We Two Were Maying!		
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32.	Love Song	
52.	Song of Love / The Old Mill	

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